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SERIES No. 3.

Standard Piano Compositions, with Revisions, Explanatory Text, Ornaments and Careful Fingering
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Rive-King,
Ernest R. Kroeger, Theodore Kullak, Louis Koehier, Carl Reinecke,
Charles and Jacob Kunkel, and others.

FRANZ LISZT'S



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POPULAR

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FANTASIE

über ungarische Volksmelodien.

3

Franz Liszt.

Lento quasi Marcia funebre. ♩ = 66.

mf marcato.

pesante

sempre cres.

ff

mf

sempre cres.

ff

sempre cres.

ff

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1007-17

4

ten.

a capriccio.

pesante

ff

Ped.

dim. e poco rall.

Ped.

8

Adagio. ♩ 80.

Tempo ad lib.

ten.

ril.

ten.

ff

Ped.

Ped.

Ped.

Ped.

Tempo I.

r. h.

ten.

a capriccio.

pesante

f

mf

Ped.

Ped.

Ped.

dim. e poco rall.

Ped.

Adagio. ♩ 80.

Tempo ad lib.

Tempo I.

l. h.

1007-17

Ped.

Ped.

Ped.



Allegro molto.



Allegro eroico. 2-11.

ff vibrato assai.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *rull.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1007-17

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. Pedal markings are indicated by 'Ped.' and asterisks. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The key signature is two sharps (F# and C#), and the time signature is 2/4.

System 1: Features a complex melodic line with many slurs and ties. Pedal markings are present at the beginning and end of the system.

System 2: Continues the melodic development with intricate fingerings. Pedal markings are used throughout.

System 3: Shows a more rhythmic section with repeated notes and slurs. Pedal markings are present.

System 4: Features a melodic line with many slurs and ties. Pedal markings are present.

System 5: Includes a section marked 'Lunga Pausa.' (Long Pause) and a section marked 'rit.' (ritardando). The tempo is indicated as 'Molto Adagio quasi Fantasia. ♩ = 80.' and 'Tempo ad lib.'.

At the bottom of the page, the number '1007.17' is printed.

ritenuto. *lunga Pausa.* *pp*

rit. *rubato.* *ppp*

Moderato. $\text{♩} = 80.$ *quasi Tromba.* *ten.* *cres.* *Ped.*

rapido. *dimin.* *pp* *Ped.*

rit. *ff* *Ped.*

1007 - 17

Allegretto alla Zingarese. 138.

Allegretto alla Zingaresca. 138.

pp grazioso.

1007 - 17

8.

f *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

fz

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

fz

pp
un poco marcato.
 Ped. *

p
 Ped. *

mf
 Ped. *

f
cres.
 Ped. *

ff più cres.
cen - do
 Ped. *

stringendo
sempre più cres.
 Ped. *

Grandioso.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many chords and rapid passages. Pedaling instructions are indicated by "Ped." and "Ped." with a star symbol. The piece is marked "Grandioso." and "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "1007 - 17" is visible at the bottom.

1007 - 17

or thus.

The musical score consists of five systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5. Pedaling is indicated by 'Ped.' and 'Ped. Ped.' with arrows. Dynamic markings include *espress.*, *dolcissimo.*, and *poco a poco accelerando.* The tempo marking *Più lento.* appears at the bottom. The page number 14 is in the top left. The text 'or thus.' is above the first system. The text '1007-17' is at the bottom center.

espress.

dolcissimo.

poco a poco accelerando.

Più lento.

1007-17

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords with eighth-note patterns, while the left hand provides a steady accompaniment. Pedal markings are present below the bass staff. The system is marked with a 'Ped.' and includes fingerings such as 1, 2, 3, 4, 5, and 6.

Second system of the musical score. It continues the piece with similar chordal textures. The right hand has more complex patterns with triplets and sixteenth notes. Pedal markings and fingerings are indicated throughout the system.

Third system of the musical score. The right hand features a prominent melodic line with eighth-note runs. The left hand continues with harmonic support. Pedal markings and fingerings are clearly visible.

Fourth system of the musical score. This system includes a 'Glissando' instruction for the right hand, indicated by a wavy line. The piece concludes this section with a double bar line and a repeat sign.

Fifth system of the musical score. The tempo and dynamics change to 'mf' and 'staccato'. The right hand plays a more active, eighth-note melody. Pedal markings are used to sustain the bass accompaniment.

Sixth system of the musical score. The piece continues with a lively eighth-note melody in the right hand. The system ends with a double bar line and a repeat sign.

17

Glissando.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

2. Più mosso.

Ped. Ped. Ped. Ped. Ped.

rinforzando assai.

Ped. Ped.

8

un poco marcato.

Ped.

Ped.

First system of musical notation, measures 1-8. The right hand features rapid sixteenth-note passages with fingerings 1-5 and 2-5. The left hand plays a steady eighth-note accompaniment with fingerings 1-4 and 5-1.

Second system of musical notation, measures 9-16. The right hand continues with sixteenth-note runs. The left hand has a crescendo marked *cres.* in measure 14.

Third system of musical notation, measures 17-24. The right hand has a decrescendo marked *decres.* in measure 17. The left hand includes a vocal line with the syllable *do* in measure 20.

Fourth system of musical notation, measures 25-32. The right hand has a crescendo marked *cres.* in measure 25. The left hand includes a decrescendo marked *decres.* in measure 29 and a vocal line with the syllable *do* in measure 32.

Fifth system of musical notation, measures 33-40. The right hand features a tremolo marked *tril.* in measure 37. The left hand has a *Ped.* (pedal) marking in measure 33 and a *martellato* (hammered) marking in measure 34. The tempo is marked *Moderato* with a quarter note equal to 72 (♩ = 72).

Sixth system of musical notation, measures 41-48. The right hand features a tremolo marked *tril.* in measure 45. The left hand has multiple *Ped.* (pedal) markings in measures 41, 43, 45, 47, and 48. The system concludes with a first ending bracket marked *1*.

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